

Please upload your museum catalog entry as a Word doc or PDF.

Please write (200-300 words) an entry for a museum catalog on one of the three statues you studied during the tour of the Montemartini Museum. Your museum catalog entry should include:

- (1) A visual analysis of the Montemartini statue.
- (2) How the statue is similar or different from your Getty statue and why.
- (3) What you think the Montemartini statue may have been used for (or where it was placed, if they know).
- (4) One interesting thing you learned about statuary from the Stewart reading you did before coming to the museum

Please write what you see in your own words and don't copy the notes down below. Be unique in what you see and create your own narrative. Please use modern day language and NO AI PLEASE.

Make sure the exhibition catalog has a hook, historical scope, formal analysis, provenance, audience, and purpose. I attached notes about the sculpture below.

- This room that this statue is placed in is called the Boiler Room and displays statues from the more private and domestic sphere, such as gardens, villas, and fountains.
- This statue was found in the Liciani Gardens, and she dates to the early to mid 2nd century CE.
- You see her here seated on a stool, leaning over with a pensive expression on her face.
- The girl is huddled up. Her chest is tilted forward.
- Her right arm rests on the edge of her seat, and her left arm is bent with the elbow placed on the leg and a hand placed on her breast.
- Her legs are crossed with the right foot slightly lifted and her left foot is free.
- It's almost as if she's swinging her left foot, as if she's deep in concentration.
- This type of representation, a child lost in concentration, was common for gardens.
- Direct your attention to this statue here. You should really walk around this statue of a seated girl. She was meant to be seen from all angles.
- She was meant to be seen in the round. She appears almost as a child might,
- we can see this from her immature features and from her chubby cheeks.



Her hair is pulled back so we can see the intense concentration in her face.



The picture below is the getty statue you will be referencing.

